

FROM EARTH
TO SKY

Minako Nakai
中居瑞菜子





Title | *Bloom no.1* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、檜 Japanese lacquer, hemp, Japanese cypress
Size (cm) | H170 × W30 × D30 Year | 2021



Title | *Bloom no.2*
Technique | 乾漆
Dry lacquer
Medium | 漆、麻布、乾漆粉、
桜、檜葉
Japanese lacquer,
hemp, dry lacquer powder,
cherry wood, hiba arborvitae
Size (cm) | H140 × W30 × D30
Year | 2021



Title | *Bloom no.3* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、乾漆粉、真珠、銅、杉 Japanese lacquer, hemp, dry lacquer powder, pearl, copper, cedar Size (cm) | H130 × W30 × D30 Year | 2021



Title | 苺 *Strawberry* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、和紙、金粉 Japanese lacquer, hemp, Japanese paper, gold powder Size (cm) | H15 × W13 × D13 Year | 2021



Title | 西瓜 *Watermelon* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、乾漆粉、白蝶貝、孔雀石、紫金石 Japanese lacquer, hemp, dry lacquer powder, white-lipped pearl oyster, malachite, blue gold stone Size (cm) | H11 × W20 × D12 Year | 2021



Title | 蜜柑 *Mandarin* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、螺鈿 Japanese lacquer, hemp, mother-of-pearl inlay Size (cm) | H12 × W12.5 × D12.5 Year | 2022



Title | 葡萄 *Grape* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、螺鈿、乾漆粉、檜 Japanese lacquer, hemp, mother-of-pearl inlay, dry lacquer powder, Japanese cypress Size (cm) | H15 × W13 × D19 Year | 2021



Title | 桃 *Peach* Technique | 乾漆 Dry lacquer Medium | 漆、麻布、金粉 Japanese lacquer, hemp, gold powder Size (cm) | H12 × W12.5 × D12.5 Year | 2022

略歴

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東京藝術大学 美術学部工芸科 漆芸専攻 卒業
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Bio

1996
Born in Tokyo
2021
Tokyo University of the Arts, BFA in Japanese Lacquer
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FROM EARTH TO SKY / Minako Nakai
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